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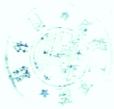
成都工學院圖書館

基本館藏

革命现代京剧

红色娘子军

主旋律乐谱



PDG

毛主席语录

革命文化，对于人民大众，是革命的有力武器。革命文化，在革命前，是革命的思想准备；在革命中，是革命总战线中的一条必要和重要的战线。

我们的文学艺术都是为人民大众的，首先是为工农兵的，为工农兵而创作，为工农兵所利用的。

毛主席语录

没有一个人民的军队，便没有人民的一切。

经过政治教育，红军士兵都有了阶级觉悟，都有了分配土地、建立政权和武装工农等项常识，都知道是为了自己和工农阶级而作战。

毛主席语录

革命战争是群众的战争，
只有动员群众才能进行战争，
只有依靠群众才能进行战争。

每个共产党员都应懂得这
个真理：“枪杆子里面出政权”。

剧 情 说 明

十年内战时期，海南岛。

中国工农红军娘子军连党代表洪常青，化装侦察途经椰林，救起了昏倒路边的贫农女儿吴清华。了解到她从恶霸地主南霸天的牢房里逃出来，又被追捕、毒打的遭遇，洪常青怀着深厚的无产阶级感情，指引吴清华投奔革命根据地，参加了红军。

趁南贼庆寿，洪常青智闯匪巢，里应外合聚歼群匪。由于吴清华报仇心切，过早地暴露了战斗信号，致使南贼漏网。

洪常青与连长耐心地对吴清华进行了思想和政治路线的教育，使她懂得了“只有解放全人类才能最后解放无产阶级自己”的真理，决心为无产阶级革命事业战斗到底。

南贼勾结国民党匪军进犯根据地。红区人民踊跃支前；贫苦农民郑阿婆送女参军，赤卫队长黄威请战杀敌。为配合主力部队插入敌后，洪常青率战士坚守山口，阻击敌人。任务完成后，为掩护战友撤离，他浴血奋战，力杀

群匪，身负重伤，昏迷被俘。任敌人威逼利诱，用尽伎俩，洪常青屹立如山，坚贞不屈。他把刑场当战场，面对刀丛头高昂，大义凛然，英勇就义。共产党员洪常青顶天立地，气壮山河。

红军主力节节胜利，国民党匪军狼狈溃逃，恶贯满盈的南贼受到了应有的惩处。在火线上光荣入党的吴清华，接任了党代表职务。踏着英雄的足迹，迎着革命的烽火，红色娘子军连锻炼成长，发展壮大。在毛主席革命路线指引下，高举红旗，奋勇前进！

毛主席的革命路线胜利万岁！

人 物 表

洪常青——男，娘子军连党代表。

吴清华——女，娘子军连战士，后接任党代表。

连 长——女，娘子军连连长。

小 鹿——男，红军通信员。

营 长——男，红军营长。

炊事班长——男，娘子军连炊事班长。

男、女红军战士若干人。

黄 威——男，赤卫队长。

郑阿婆——女，贫苦农民。

小 娥——女，郑阿婆的女儿。

赤卫队员若干人。

汉族、黎族群众若干人。

丫头若干人。

南霸天——男，恶霸地主，反革命“民团”总指挥。

老 四(区广四)——男，南霸天的爪牙，团丁头目。

国民党匪营长。

地主。土豪。国民党党棍。土匪头子。

国民党匪兵若干人。团丁若干人。

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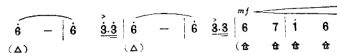
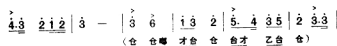
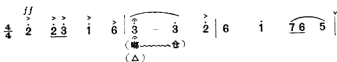
〔附〕 锣鼓字谱说明

乐谱符号说明

序 曲

1 = D

雄壮地
中速



$\overset{3}{2} \overset{1}{\underline{2}} \overset{3}{\underline{2}} \mid \overset{3}{3} \overset{2}{\underline{3}} \overset{3}{\underline{2}} \mid \overset{3}{4} \overset{3}{\underline{4}} \overset{3}{\underline{4}} \overset{3}{\underline{5}} \overset{3}{\underline{4}} \overset{3}{\underline{5}} \mid \overset{f}{\dot{6}} \dot{6} \dot{6} \dot{6} \mid \dot{6} \dot{5} \dot{6} \dot{7} \mid \dot{1} \dot{7} \dot{1} \dot{2} \mid$
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 台 0 台 台 0 台 台)
 (△△ 0 △△)

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 (台 -

$\dot{1} - \mid \dot{7} \mid \dot{6} \mid \dot{5} - \mid \overset{v}{\dot{6}} - \mid \overset{3}{\dot{6}} \overset{3}{\dot{6}} \mid 0 \parallel$
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序 幕 冲 出 虎 口

黑 字 音 乐

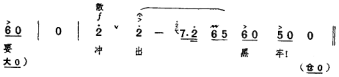
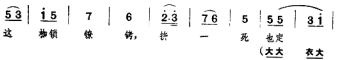
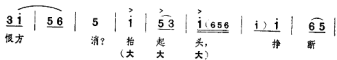
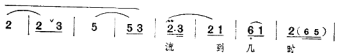
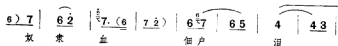
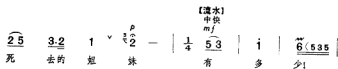
1 = E

$\overset{mf}{\text{tr}} \overset{mf}{\text{tr}} \overset{mf}{\text{tr}}$
) 0 (| $\overset{mf}{\underline{4}} \overset{mf}{\underline{6}} - \overset{mf}{\underline{7}} -$ | $\overset{mf}{\underline{6}} - - -$ | $\overset{mf}{\underline{6}} 0 0 0$ ||
 $\overset{sfp}{\text{tr}}$
 ($\overset{sfp}{\underline{1}}$ - - - - - $\overset{sfp}{*}$ -)

吴清华唱腔——“想求生路只有跑”

1 = E

$\overset{mp}{\text{散}} \overset{p}{\text{散}}$ $\overset{mp}{\text{西皮散板}}$
 ($\overset{mp}{\underline{6}} 0 4 - \underline{2.3} \underline{5} \underline{7} \underline{6} \overset{p}{\underline{1}} \overset{p}{v} 5 -$) | $\overset{mp}{\underline{3.6}} \overset{mp}{\underline{5}} \overset{mp}{7} \overset{mp}{6}$ |
 想 求 生 路
 $\overset{p}{2} \overset{p}{\underline{2} \overset{p}{1}} \overset{p}{\underline{6} 0 \overset{p}{1}} \overset{p}{|} \overset{p}{2} - \overset{p}{\underline{2} 0} \overset{p}{0} \overset{p}{|} \overset{p}{1} \overset{p}{\underline{6} 5} \overset{p}{5} \overset{p}{|} \overset{p}{1} \overset{p}{1} \overset{p}{5} \overset{p}{\underline{6} 5}$
 只 有 跑！ 决 不 能 含 冤 忍 气，
 ($\overset{p}{\text{喘}} - - - - \overset{p}{\text{全} 0}$)
 $\overset{p}{3} \overset{p}{\underline{5} (1)} \overset{p}{\underline{6} 5} \overset{p}{\underline{6.1}} \overset{p}{\underline{5. (2)}} \overset{p}{\underline{3} 6} \overset{p}{|} \overset{p}{5} -) \overset{p}{6} \overset{p}{\underline{6} \underline{3} \underline{6}} \overset{p}{5}$
 再 受 煎 熬。 南 府 里，
 ($\overset{p}{\text{全}} -$)



冲出黑牢音乐

1 = B

)0($\frac{2}{4}$ *pp* 6 — *sf* 1̇ —

(郑阿婆白) 清华! 他们这是要卖你呀! (哪 仓 0)

由慢渐快

$\overset{\>}{6}$ 、 $\overset{\>}{5}$ 、 | $\overset{\>}{4}$ 、 $\overset{\>}{3}$ 、 | $\overset{\>}{2}$ 、 $\overset{\>}{1}$ 、 | $\overset{\>}{2}$ 、 $\overset{\>}{3}$ 、 | $\overset{\>}{5}$ 、 $\overset{\>}{2}$ 、 $\overset{\>}{3}$ 、 $\overset{\>}{5}$ 、 | $\overset{\>}{5}$ 、 $\overset{\>}{2}$ 、 $\overset{\>}{3}$ 、 $\overset{\>}{5}$ 、 |

$\overset{\>}{6}$ — | *sf* $\overset{\>}{7}$ 0 0 0 0 | *ff* $\overset{\>}{2}$ 、 $\overset{\>}{3}$ | $\overset{\>}{1}$ $\overset{\>}{2}$ |

(△) (仓 0 0 才 0 仓、才 乙才

(吴清华夺过铁链，将老四踢倒)

$\overset{\>}{3}$ $\overset{\>}{1}$ $\overset{\>}{2}$ $\overset{\>}{3}$ | $\overset{\>}{5}$ $\overset{\>}{6}$ $\overset{\>}{1}$ 0 | $\overset{\>}{2}$ $\overset{\>}{1}$ $\overset{\>}{2}$ $\overset{\>}{3}$ | 0 0̇ |

仓才 仓才 仓令 大台 仓台 乙才) (郑阿婆白) 快跑!

$\frac{1}{4}$ $\overset{\circ}{5}$ | $\overset{\circ}{5}$ | $\overset{\circ}{\text{仓}}$ $\overset{\circ}{\text{仓}}$ | $\overset{\circ}{\text{仓}}$ $\overset{\circ}{\text{才}}$ $\overset{\circ}{\text{台}}$ | 仓 | 仓 | 才 | $\overset{\circ}{\text{仓}}$ 0 |

(吴清华冲出牢门)

($\overset{\circ}{\text{仓}}$ $\overset{\circ}{\text{仓}}$ $\overset{\circ}{\text{仓}}$ $\overset{\circ}{\text{仓}}$)

(△)

第一场 常青指路

幕间曲

1 = E $\frac{1}{4}$

快速

mf

5653 | 5653 | 5635 | 6756 | 7656 | 7656 | 1̇2̇1̇6 | 1̇2̇1̇6 |

1̇2̇61̇ | 2̇3̇1̇2̇ | f 3 | 3212 | 3 | 3212 | 3212 | 3235 |

$>$ 6532 | 1̇2̇1̇6 | 5653 | 2321 | 67 | 12 | 35 | 67 |

f 1̇ | 1̇ | 1̇6 | 1̇3 | 2 | 2 | 22 | 1̇2 | *渐慢*

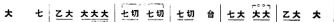
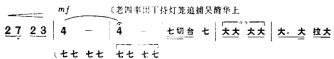
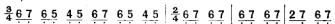
散 5 5 3 - 36 5.6 1̇2 $>$ 36 v 5 - - 50 ||
 (嗒~~~~~ 仓 0 才. 才 仓才 仓才 嗒~~~~~ 仓 0)

(紧接下曲)

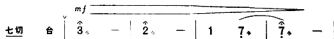
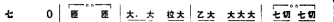
团丁追捕音乐

1 = E

快速
mp



(老四命令团丁向下投索)



(老四隐蔽下
七)

吴清华唱腔——“硬要闯开路一条”

1 = E

散

f 0 6 6 5 6 2 0 2̇ 0 | 7̇ — 6 0 | 5 0 3 0 | 2 0 3 0 |

(吴清华从幕后四出“亮相”)

(嚯~~~~~仓 0)

5 0 3 0 | 5 0 6 0 | 7 6 5 6 | 7 6 5 6 | 7 6 5 6 |

散

f (2̇. 3̇ 5̇ 6̇ | 1̇ 3̇ 2̇ —) | 2̇ 1̇ 2̇ — 2̇ 0 | 5̇ 3̇ 1̇ 6̇(5̇) |

【西皮散板】

(仓. 才 台才 仓才 仓J) 南 霸 天, 狗 逞 强!

(嚯~~~~~仓 0)

3̇. 6̇ 5̇. 6̇ 1̇ 1̇ | 6̇ 2̇ 7 6 5 6 2̇ 7 0 | 0 3 2 2 3 |

想 要 我 低 头, 永 远 办 不 到! 你 四 次

4 3 2 1 2 3 | 5 — 6. 2 7. 6 6 6 |

抓 回 我 五 次 逃!

快速

(1̇ 2̇ | 3̇ 5̇ | 6̇ 5̇ | 3̇ 2̇ |
 $\frac{1}{4}$ 1̇ | 1̇ | 1̇ | 1̇ | 1̇ 2̇ | 3̇ 5̇ | 2̇ 1̇ | 6̇ 2̇ | 1̇ 2̇ | 1̇ 2̇ |

1̇ 2̇ | 1̇ 2̇ | 1̇ 2̇ | 3̇ 5̇ | 6̇ 5̇ | 3̇ 5̇ | 2̇ 1̇ | 6̇ 2̇ | 1̇ | 1̇ | 1̇ 1̇ | 1̇ 1̇ |)

(大八 大八 仓 才才 仓才 台 仓 0)

【渐板】

1̇ - 6̇ - 5̇ - 5̇ - - - 3̇ - 2̇ - 2̇ - 1̇ - 1̇ 6̇ | $\overset{\text{慢一倍}}{1̇} \overset{\text{慢一倍}}{2̇} \overset{\text{慢一倍}}{5̇} \overset{\text{慢一倍}}{3̇}$

一 颗 心 只 想 着 把 仇 报，

原速

(6̇ 7̇ | 1̇ 2̇ | 3̇ 2̇ | 1̇ 7̇ |
 $\overset{>}{5̇} \overset{>}{3̇}$ | $\overset{>}{7̇}$ | 6̇ - - - | 6̇ 7̇ | 1̇ 7̇ | 6̇ 5̇ | 3̇ 5̇ | $\overset{>}{6̇} 0$ | $\overset{>}{6̇} 0$ |

把 仇 报，

6̇ 6̇ 6̇ 6̇ | 7̇ 6̇ 2̇ - 5̇ - 2̇ - 2̇ 3̇ - - - 4̇ - - -

两 只 手 只 恨 无

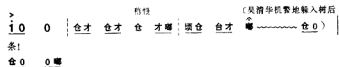
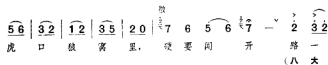
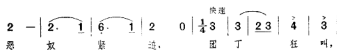
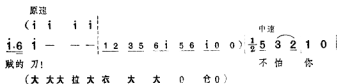
$\overset{\text{ff}}{3̇} 0$ | ($\overset{>}{7̇}$ - - - 6̇. 5̇ 3̇ 5̇ 6̇ 5̇ 6̇ 5̇ | 6̇ 1̇ |)

有
(八 控 台 填 - - - 仓 0)

散

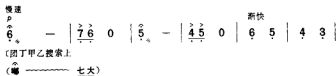
f $\overset{\text{mf}}{2̇}$ - - - $\overset{\text{mf}}{2̇}$ | $\overset{\text{mf}}{2̇}$ | 2̇. 1̇ | 6̇ 0 | 1̇ | 2̇ | $\overset{\text{mf}}{3̇}$ | 2̇ |

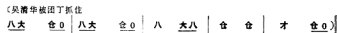
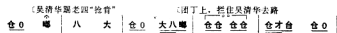
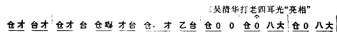
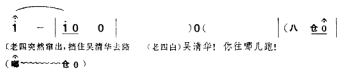
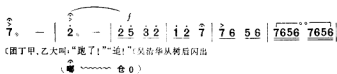
杀



团丁搜索音乐

1 = E $\frac{2}{4}$

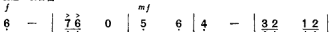




南霸天上场音乐

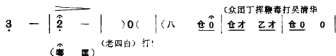
1 = E $\frac{2}{4}$

慢速 较自由

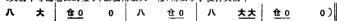


(南霸天上场)

(Δ -)



(吴清华夺过老四的鞭子, 狠抽南霸天一鞭, 南霸天举手杖打吴清华)



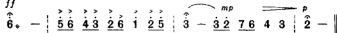
(紧接下曲)

吴清华昏倒音乐

1 = E

散

ff



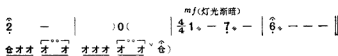
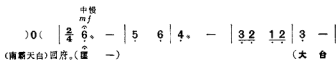
(吴清华被打, 倒下, 昏了过去)

(Δ -)

(Δ -)

南霸天下场音乐

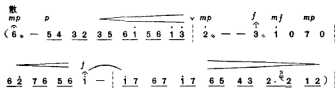
1 = E



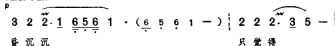
吴清华唱腔——

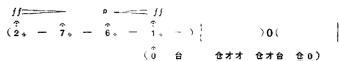
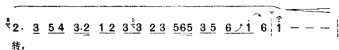
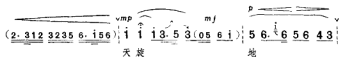
“打不死的吴清华我还活在人间”

1 = E



【西皮导板】

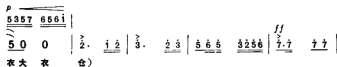
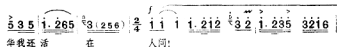
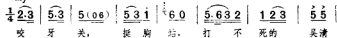


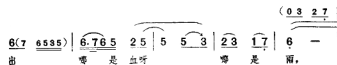
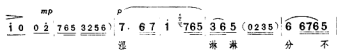


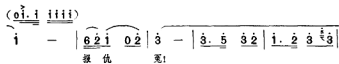
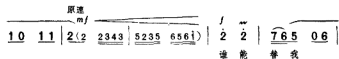
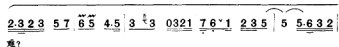
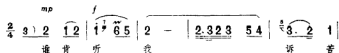
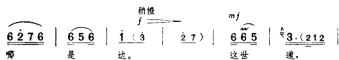
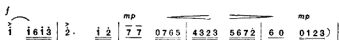
【回龙】

中速

mj







(2̇ 2̇ 2̇ 2̇ | *p* _____ *ff* *f* ²/₂) 2̇ 7̇ 6̇ |

2̇ - | 2 3 1 2 3 2 3 5 6 1̇ 5 6 1̇ 7 6 1̇ |

(大大 大大 大大 大大 衣 大 衣 合) 雷 电
(Δ)

【编板】

慢起渐快

$\frac{1}{4}$ 1̇ | 7 | 6̇ 5̇ | 3̇ 6̇ | 5 | 0 3 | 2 1 | 2 5 | 3 0 | 4 | 4 |

哪，你 为 什 么 不 化 作 利 剑， 劈

4 | 0 | 3 2 | 3 | 2 | 0 | 2 | 2 | 2 | 2 3 |

开 那 林 寨？ 五 指

5 | 5 | 5 | 5 | 5 | 5 3 | 2 | 2 3 | 4 | 4 |

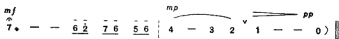
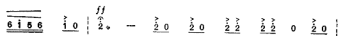
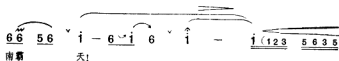
山， 你 为 什

$\frac{3}{4}$ 3 | 0 | 3 | 2 1 | 6 2 | 1 | 2 3 | 5 | 5 | 2 |

么 不 把 五 指 握 成 拳， 打

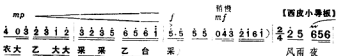
3 5 | 2 1 | 6 1 | 2 | 0 | ^散 5 3 1 6 (6 6 . .) |

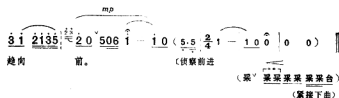
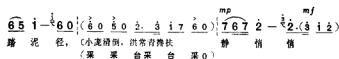
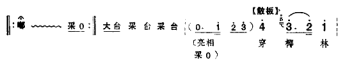
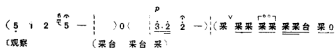
死 南 霸 天！ 打 死



洪常青唱腔——“把敌情察探”

1 = E $\frac{2}{4}$



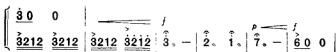
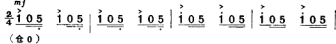


救起吴清华音乐

1 = E

中快

mf



(吴清华苏醒，看见洪常青，小虎)

(全 0)

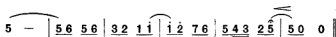


(吴清华晕眩欲倒，小虎急搀扶)

(全 0)

(喘———全)

(△)

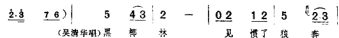
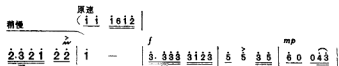
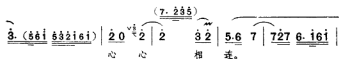
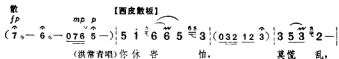


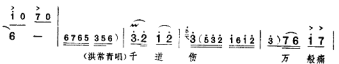
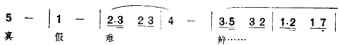
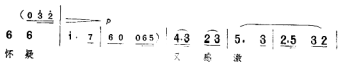
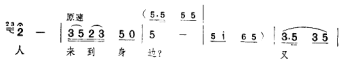
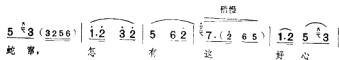
(洪常青替吴清华轻轻擦伤；吴清华抽回手臂)

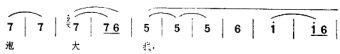
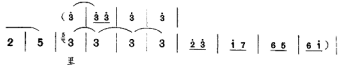
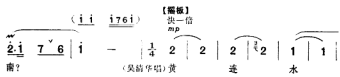
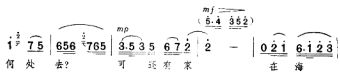
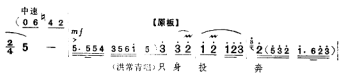
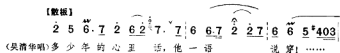
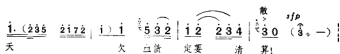
(紧接下曲)

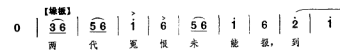
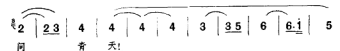
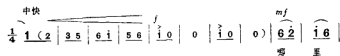
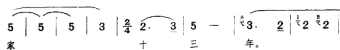
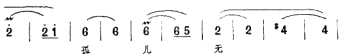
洪常青、吴清华对唱——“天下的受苦人心心相连”

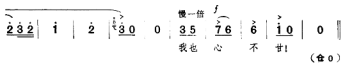
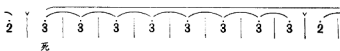
1 = E









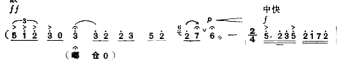


洪常青唱腔——“崭新日月照河山”

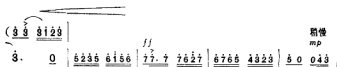
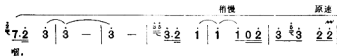
1 = E

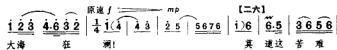
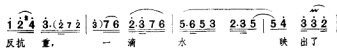
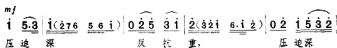
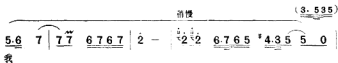
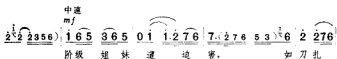
歌

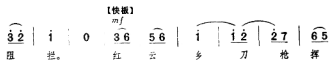
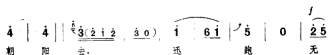
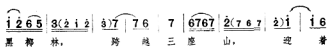
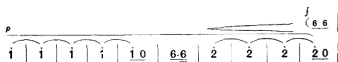
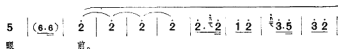
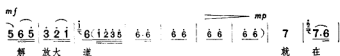
ff

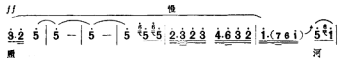
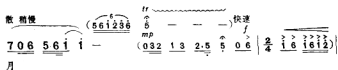
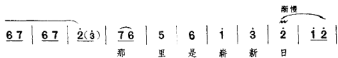
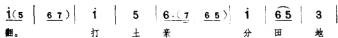
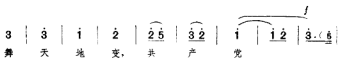


【西皮原板】







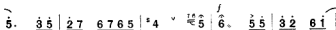
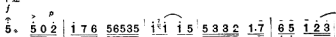


吴清华接银毫子音乐

吴清华唱腔——“指路的恩情无边”

1 = E $\frac{2}{4}$

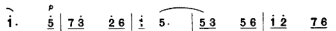
中速



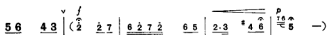
(洪常青掏出银毫子送给吴清华)

(吴清华激动地退后几步)

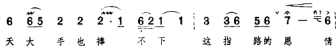
(喘 仓 0)

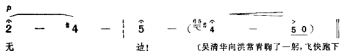


(双手在胸前擦了擦，珍重地接过银毫子)



【西皮散板】



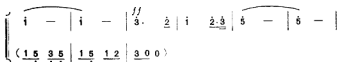
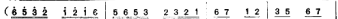


洪常青唱腔——“迎来朝霞满天”

1 = E $\frac{2}{4}$

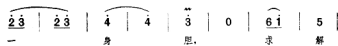
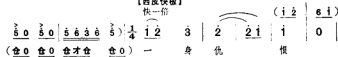
快速

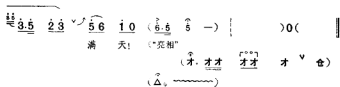
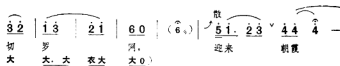
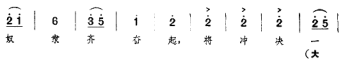
ff



【西皮快板】

快一倍





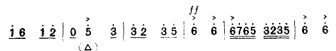
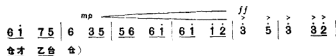
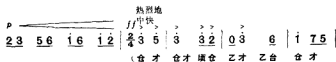
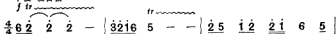
第二场 诉苦参军

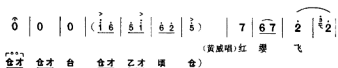
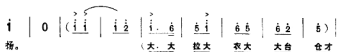
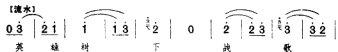
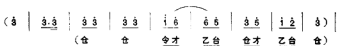
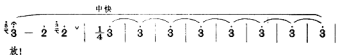
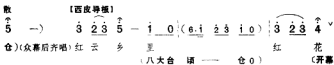
幕间曲 黄威与群众唱腔——

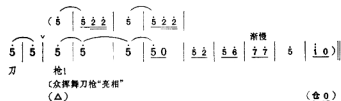
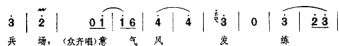
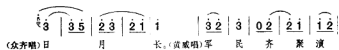
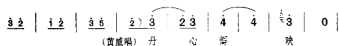
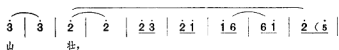
“红云乡里红花放”

1 = E

明朗、辽阔地
中慢 较自由







娘子军上场音乐

1=G $\frac{2}{4}$

中快

f

6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 2̣ | 3̣ 2̣ 1̣ 7̣ 6̣ | 2̣ 2̣ 3̣ 1̣ 6̣ |

(娘子军战士列队上)

(6 5 6 7 1̇ 7̇ 1̇ 1̇)

3̣. 2̣ | 6̣ 1̣ 7̣ 6̣ 5̣ 6̣ 0 | 2̣ 5̣ | 6̣ 6̣ 5̣ |

4̣. 3̣ 2̣ 1̣ 2̣ | 3̣ - | 3̣ 6̣ | 1̣ 3̣ 2̣ 0 | 5̣. 4̣ 3̣ 5̣ |

2̣ 6̣ 7̣ 1̣ 2̣ | 3̣ 3̣ 6̣ 0 | 6̣ 5̣ 3̣ 5̣ 6̣ 0 | 3̣ 3̣ 6̣ 1̣ | 7̣ 6̣ 5̣ 6̣ 0 |

3̣ 3̣ 6̣ 0 | 6̣ 5̣ 3̣ 5̣ 6̣ 0 | 3̣ 3̣ 6̣ 1̣ | 7̣ 6̣ 5̣ 6̣ 0 | 6̣ 1̣ 7̣ 6̣ 5̣ |

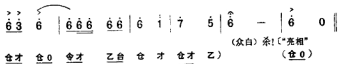
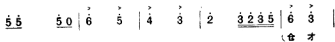
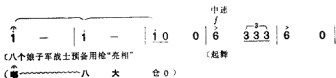
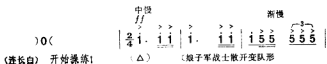
1̣ 1̣ 7̣ 6̣ 5̣ | 6̣ 1̣ 7̣ 6̣ 5̣ | 1̣ 1̣ 7̣ 6̣ 5̣ | 7̣ 6̣ 5̣ 7̣ 6̣ 5̣ | 7̣ 6̣ 5̣ 7̣ 6̣ 5̣ |

6̣ 1̣ | 7̣ 5̣ | 6̣ 6̣ | 6̣ 0 | 3̣ 3̣ 3̣ | 6̣ 0 0 ||

(向左转, 放下枪)

枪舞音乐

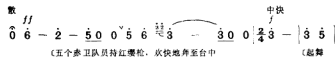
1=G



红缨枪舞音乐

1 = E

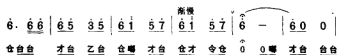
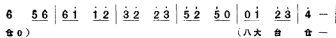
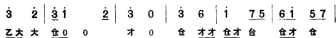
散



(五个赤卫队员持红缨枪, 欢快地奔至台中)

(起舞)

(T. Δ — 才 0 仓 0 0 仓 仓 台 才 台 仓 0 0 0 0 哪 拉 大)



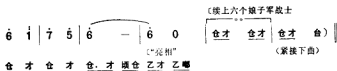
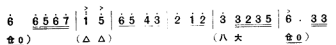
(“亮相”八个娘子军战士持刀上前)

仓 才 | 仓. 才 哪 仓 | 乙才 哪 | 八 大 | 仓 0 0) |

八女兵刀舞音乐

1 = G $\frac{2}{4}$

快速

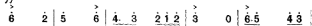


十四女兵刀舞音乐

1 = G $\frac{2}{4}$

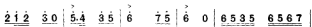
中快

ff

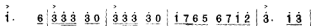


(起舞)

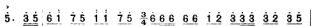
(合 才 嘛 合 合才 乙台 合 0 合 台台)



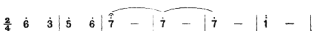
才台 乙台 合 才才 合才 乙 合 0 合. 才 嘛 合



乙才 乙台 合 0 才. 才 合 才 台 合 —

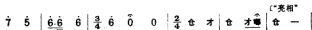


合 — 合才 嘛合 乙才 乙台 合 台才 乙台 合 台才 乙台



(众女兵舞“刀花”)

合 合 台才 台 合 0 嘛 八 大 合 0 大台 合 —



合 才台 合 才 合 0 嘛 才台

〔“亮相”〕

黄威唱腔——“战火中炼出了英雄连队”

1 = ^bE

散 *f* (6.5 3 5 6 $\overset{\wedge}{2.2}$ 7 6 5 6 $\overset{\wedge}{1}$ -) | 【西皮二六】
散起 2 $\overset{\wedge}{1.2}$ 3 -
(嘎 - 仓 -) 战 火 中

中速 *mf*

2 - $\overset{\wedge}{3}$ 2 $\overset{\wedge}{6.2}$ $\overset{\wedge}{1}$ - | $\frac{1}{4}$ (0 6.1 | 2 3 1 2) | 3 3 | 2 3 4 |
炼 出 了 英 雄 连

3 (1 6 5 | 3 5 1 2 | 3) 7 $\overset{\wedge}{6.5}$ | 5 6 1 | 1 3 2 1 | 6. (1 2 3) | 4 6 3 2 | 1 2 |
队, 妇 女 武 装 闹 革 命, 开 天 辟 地

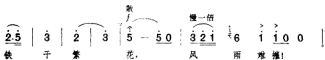
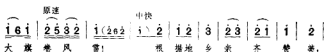
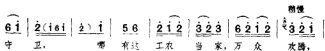
$\frac{2}{4}$ 2.3 $\overset{\wedge}{1.2}$ | (0 3 1 2) $\overset{\wedge}{3.2}$ $\overset{\wedge}{1}$ (3.5 6 5 6 1) | 5 6 1 1 2 | $\overset{\wedge}{7.6}$ 5. (5 5 5) |
第 一 回。 打 豪 绅 杀 蒋 匪

稍慢 *mp*

$\overset{\wedge}{1}$ $\overset{\wedge}{1.3}$ $\overset{\wedge}{2.1}$ $\overset{\wedge}{6}$ | 0 3 $\overset{\wedge}{2.3}$ 5 | 7. 2 6 7 2 2 | 2. (3 4 3 2 3 1 7) | 6 2 $\overset{\wedge}{7.656}$ |
勇 猛 无 畏, 献 赤 心 爱 人 民 体 贴 入

原速 *f* 【垛板】

$\overset{\wedge}{1}$ (3 5 | 2 1 7 2 | $\frac{1}{4}$ 1) 2 | 1. 2 | 3 1 | 2. 1 | 6 2 1 | 0 1 |
傲。 红 云 乡 若 不 是 你 们 来



(全 0)

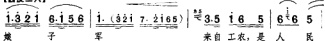
连长唱腔——“同心踏碎旧世界”

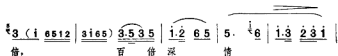
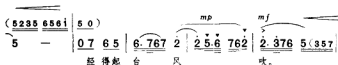
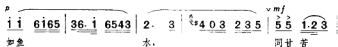
1 = ^bE $\frac{2}{4}$

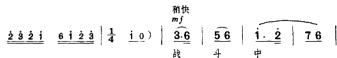
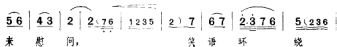
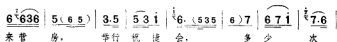
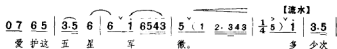
中速

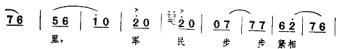
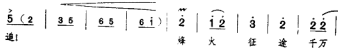
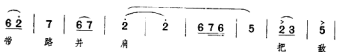
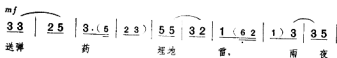
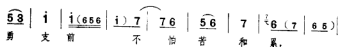


【西皮二六】









$\overset{\text{tr}}{\underline{6}} \mid \underline{56} \mid \dot{1} \mid 0 \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid$
 进 朝 晖!

$\overset{mp}{\dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \underline{2\dot{1}} \mid \underline{65} \mid \underline{35} \mid \underline{35} \mid}$

$\overset{ff}{\underline{65} \mid \underline{6\dot{1}} \mid \overset{rit}{2} \mid \overset{rit}{3} \mid \overset{rit}{\frac{2}{4}} \overset{\hat{}}{5} - \mid \underline{2.3} \underline{2\dot{1}} \mid}$

$\overset{mp}{(\underline{\overset{\hat{}}{0}3} \underline{2\dot{1}} \mid 5 \quad 6 \mid}$

$\underline{5} \quad \overset{\hat{}}{6} \mid \overset{\hat{}}{\dot{1}} - \mid \underline{\dot{1}0} \quad 0 \mid \underline{13} \quad \underline{56} \mid \overset{\hat{}}{\dot{1}} - \mid$
 (♩ ♩)

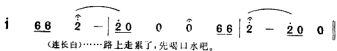
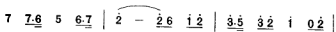
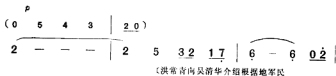
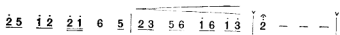
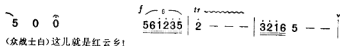
吴清华上场音乐

1 = \flat E

)0($\overset{rit}{\overset{mp}{\frac{4}{4}} \overset{\hat{}}{6} - \overset{\hat{}}{56} \underline{20} \mid \overset{rit}{\overset{\hat{}}{2}} \overset{\hat{}}{25} \overset{\hat{}}{32} \overset{\hat{}}{12} \mid}$

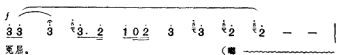
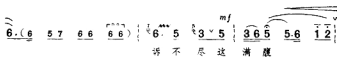
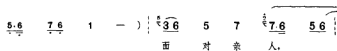
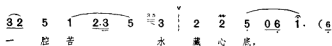
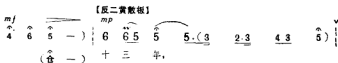
(战士乙白)你们看, 那是谁? (吴清华急促地奔上)

$\overset{p}{7} - - \overset{f}{\underline{60}} \mid \overset{mp}{\underline{02}} \underline{72} \underline{65} \quad 2 \quad 3 \mid \overset{\hat{}}{4} \quad 6 \quad \overset{rit}{\overset{\hat{}}{5}} - \mid$



吴清华唱腔——“找见了救星，看见了红旗”

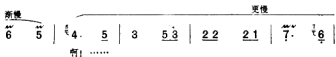
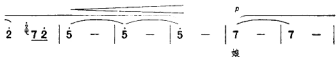
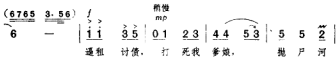
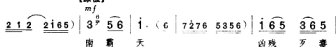
1 = ^bE

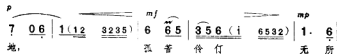
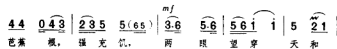
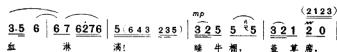
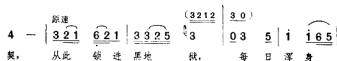
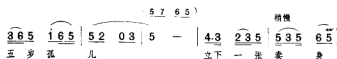
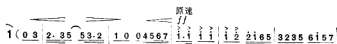


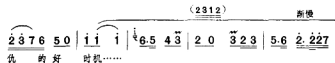
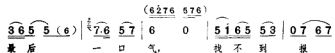
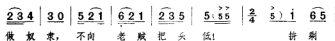
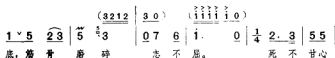
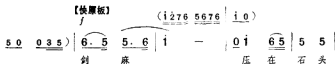
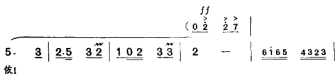
中快



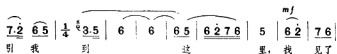
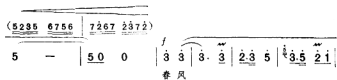
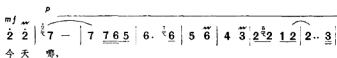
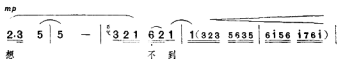
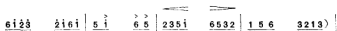
【原板】

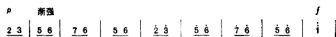
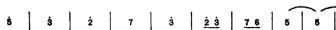
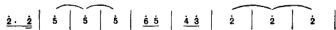
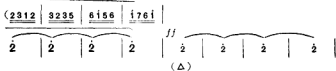
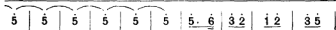
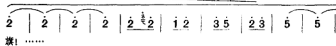
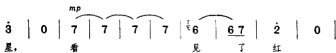


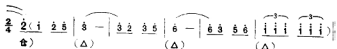
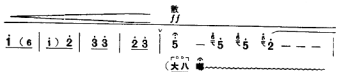
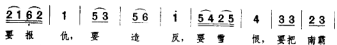
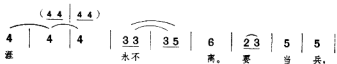
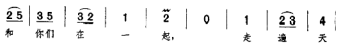
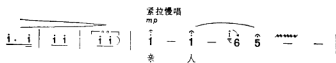




原速



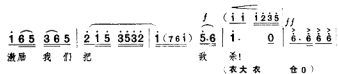
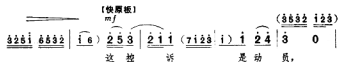
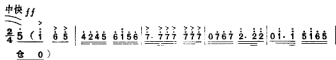
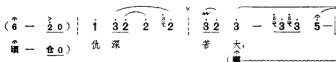
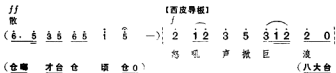


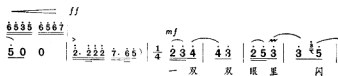
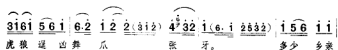
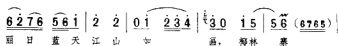
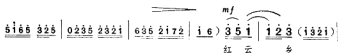


(紧接下曲)

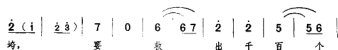
洪常青唱腔——“举刀枪，誓将它地狱摧垮”

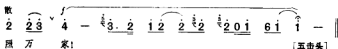
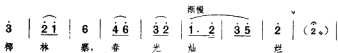
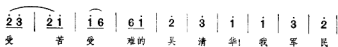
1 = ^bE





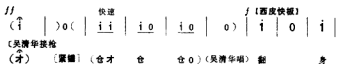
【快板】
由慢渐快

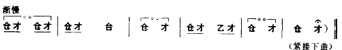
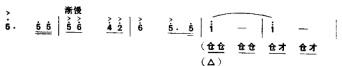
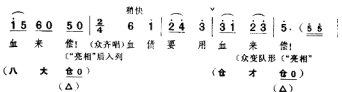
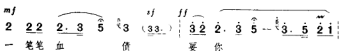
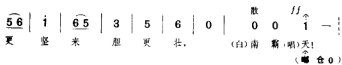
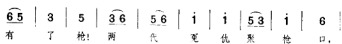




吴清华与群众唱腔——“翻身奴隶把兵当”

1 = $\flat E$ $\frac{1}{4}$





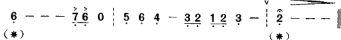
第三场 里应外合

幕间曲

1 = E

散

f

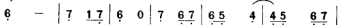


南府寿筵音乐

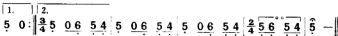
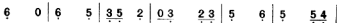
1 = E $\frac{2}{4}$

中速

mf



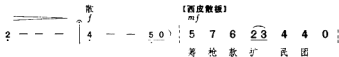
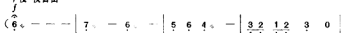
(老四指挥团丁，丫头们忙碌地布置厅堂)



南霸天唱腔——“筹枪款扩民团”

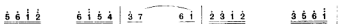
1 = E $\frac{4}{4}$

中慢 较自由

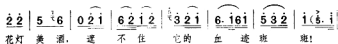
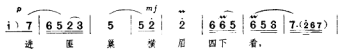


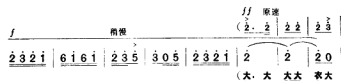
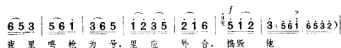
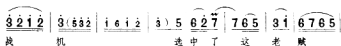
洪常青唱腔——“靠群策制订好战斗方案”

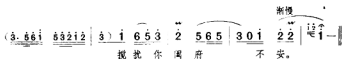
1 = E



【西皮二六】



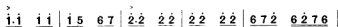
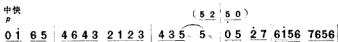




迎 宾 音 乐

1 = E $\frac{2}{4}$

中快
p



3532 1 2 1 | 0 3 5 2 3 2 | 0 3 5 2321 6156 121 | 0 3 2327 |

6 6 6 1 | 2.3 1 3 | 2321 6561 | 5 6 · 1 2 | 3 2 3 3 5 |

6 5 3 5 6 | 7.7 7 7 | 7 7 7 7 | 6 7 2 0 2 7 6 | 5 1 6 5 3 2 3 5 |

6561 5 5 :| 6561 5 5 | 0 1 2 3 | 6.5 5 5 | 5 3 5 6 | 1 - ||

(洪常青与南霸天等高腔：丫头们献茶)

洪常青唱腔——“常青仰天微微笑”

1 = E $\frac{2}{4}$

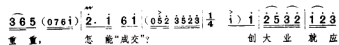
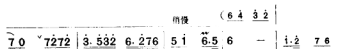
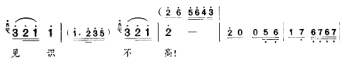
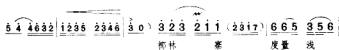
中速 f (二黄原板) f (5̇ i̇ | i̇ 6̇ i̇ | 5̇ i̇ 2̇ |

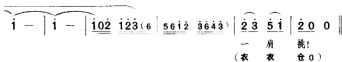
(5̇.6̇ | 3̇ 5̇ | 2̇3̇2̇1̇ | 6̇1̇2̇3̇ | i̇) i̇ 4̇ 3̇ | 2̇.3̇ 5̇ | 5̇ 0 | 0

常 青 仰 天

(3̇ 3̇ | 3̇1̇2̇3̇ | 4̇3̇4̇6̇ | 5̇) 4̇ 4̇ 4̇ | 3̇ - | 3̇ 0 | 3̇.2̇ | 3̇ -

微 微 笑。

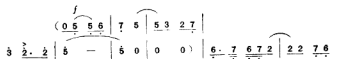
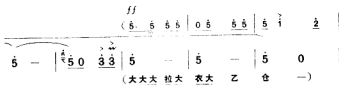
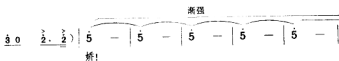
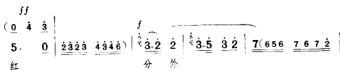
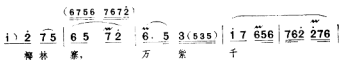


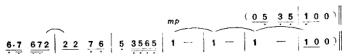
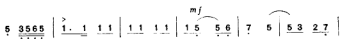


洪常青唱腔——“万紫千红分外娇”

1 = E $\frac{2}{4}$

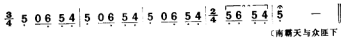
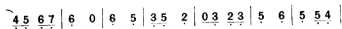
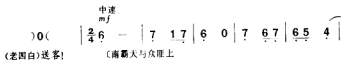






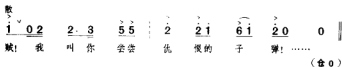
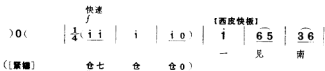
送客音乐

1 = E



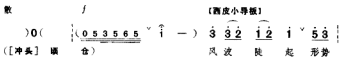
吴清华唱腔——“一见南霸天，怒火烧心间”

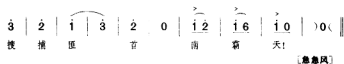
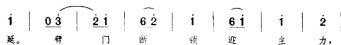
1 = E



洪常青唱腔——“风波陡起形势变”

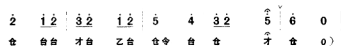
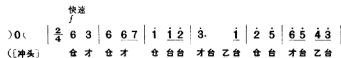
1 = E





胜 利 曲

1 = E

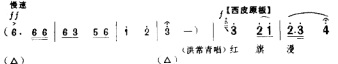


洪常青、黄威、郑阿婆等对唱与群众合唱——
“红旗漫卷椰林寨”

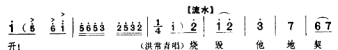
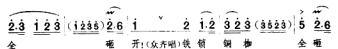
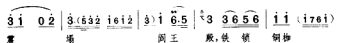
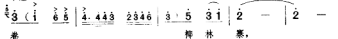
1 = E $\frac{2}{4}$

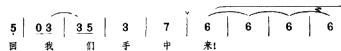
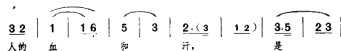
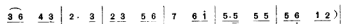
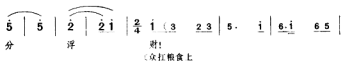
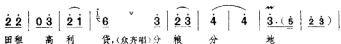
慢速

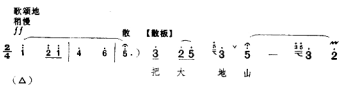
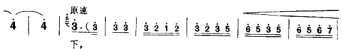
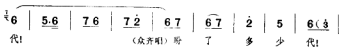
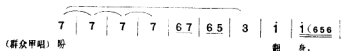
ff

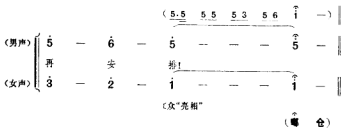
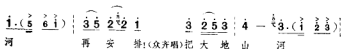


中速



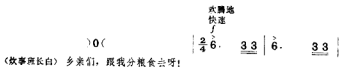


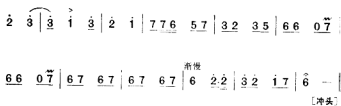




分 粮 音 乐

1 = E

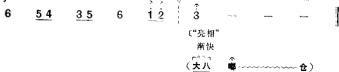




闭幕曲

1 = E

散
f



第四场 教育成长

幕间曲

洪常青唱腔——“军号声唤醒了沉睡的柳海”

1 = E $\frac{2}{4}$

中速

$\overset{f}{>}$ 2.2 | 5. 6 | 4.2 6.5 | $\overset{\circ}{5}$ 5 4 5 | 6 1.2 |

$\overset{\circ}{3}$. 3.3 | 3.3 3.3 | $\overset{\circ}{3}$ - | $\overset{\circ}{3}$ - | $\overset{p}{0.5}$ 1.2 |
(Δ)

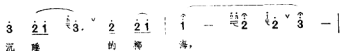
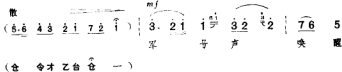
3.1 2.3 | 6.5 $\overset{\circ}{5}$ | 5.1 2.1 | 6.5 $\overset{\circ}{5}$ | 5.1 2.1 |

6 2 | $\overset{\circ}{5}$ - | 0(| $\overset{f}{>}$ $\overset{\circ}{5}$. 5.5 | $\overset{>}{5}$. 5.5 |

(女战士们跑过)

5.2.2 5.2.2 | 5.2.2 $\overset{\circ}{5}0$ | $\overset{ff}{4}$ 5 | 6 - |

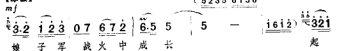
【西皮导板】

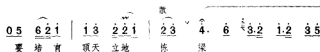
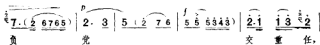
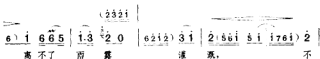
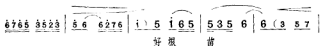
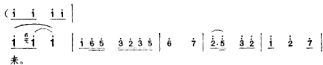


中速



【原板】

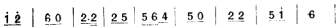
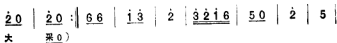
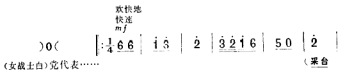


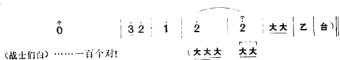
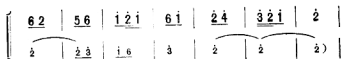
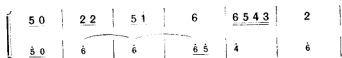
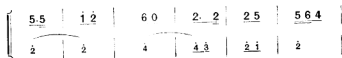


(连长与故事班班长)

战士上场音乐

1 = E





教育吴清华音乐
连长唱腔——“英勇奋战为人民”

1 = F

亲切地
中慢
p

0 (

(连长白) 清华! 来, ……

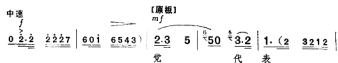
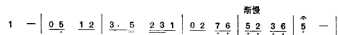
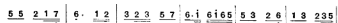
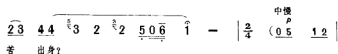
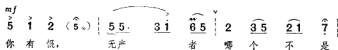
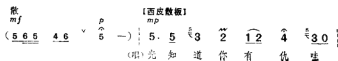
$\frac{2}{4}$	0 3	5 6	1 2	3 —	3 5
$\frac{2}{4}$	<i>p</i> 1	0	0 0	<i>mf</i> 0 5	1 2 5 5 2 1 7

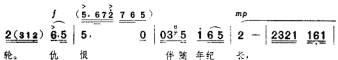
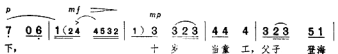
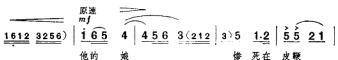
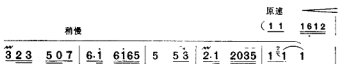
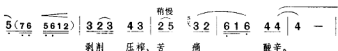
<i>mp</i>	6 3	6 7	3 2	1 7 6	5	5	3 —	3 5	4
	6 —	6	1 0	0 2 3	5 7	6 1	6 1 6 5	5 3	2 6

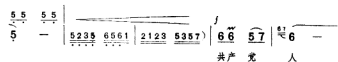
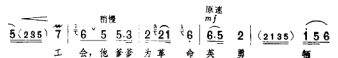
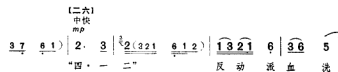
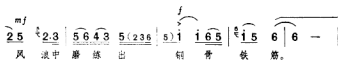
<i>mp</i>	6 3	2 3 5	1 5	1 2	5 5	2 1 7	6 .	1 2	3 2 3	5 7
	1 —	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	

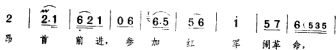
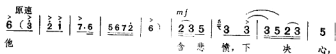
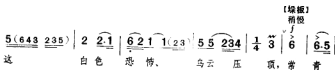
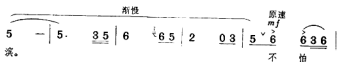
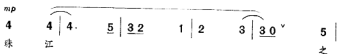
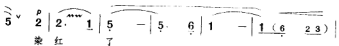
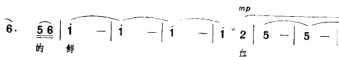
	6 . 1	6 1 6 5	5 3	2 6	1 —	1 1	4 5	6	1
	0 0	0 0	0 0	0 3	2 3 5	1 0	0	0 0	

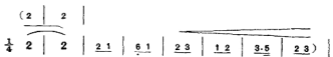
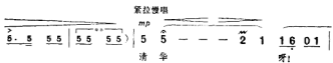
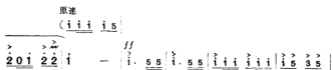
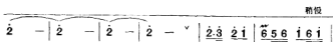
<i>f</i>	2 —	2 1	2 3	5 —	5 1	2 3	6 —	6 7	6 1
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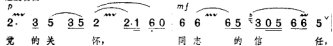






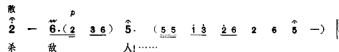
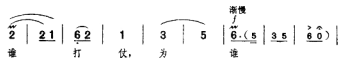
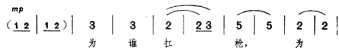
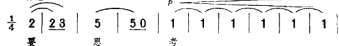
【清歌板】

速度自由



【快板】

原速



洪常青唱腔——“闹革命靠的是阶级力量”

吴清华思考音乐

1 = E $\frac{2}{4}$
 中速
mp

【二黄原板】

(0 3 7 5) | 6. 765 3 6 5 | (5. 672 2676 | 5) $\dot{1}$ 3 2 $\dot{1}$ |

你 可 曾 认 真

原速 *mf*
 (6 6 67656 |

3535 6276 | 5.6 7 | 7767 2. 376 | 5 $\dot{1}$ 7 6.5 | 6. 0 |

想 一 想，

mp $\dot{1}$ 6 4 3 2 3 5 2 | $\dot{1}$ 7 6 5 | 5 6 | (6765) 6 $\dot{1}$ $\dot{1}$ | *mf* (6. 2 3 5 2 3 7 6 5 6 |

在 海 南， 在 全 国，

mp $\dot{1}$ 6 6.5 | 7 6 2 | 7 7 2 $\dot{1}$ | *原速 mf* 3.2 1 2 3 | 0 6 1 2 $\dot{1}$ 2 1 2 | 3.1 2 $\dot{1}$ 2 | (2 5 3 2)

这 样 的 卖 身 契， 还 有 多 少 张？

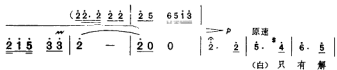
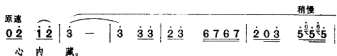
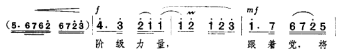
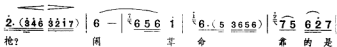
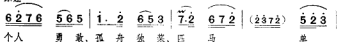
7 7 6 2 | $\dot{1}$ 7 (6 5 6 | 7) $\dot{1}$ | 5.6 | $\dot{1}$ $\dot{1}$ (1 6 1 2) | *f* 3 2 $\dot{1}$ 6 1 2 3 |

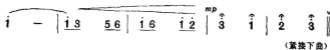
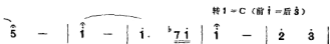
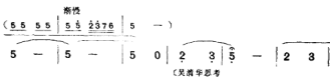
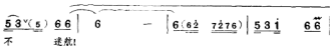
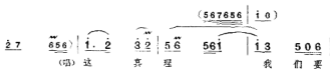
要 让 那 天 下 工 农 全 解

mp $\dot{1}$ (4 4 4 3 2 5 3 5 2 3 | $\dot{1}$) 5 | *渐慢* 7 6 7 | $\dot{1}$ 7 7 6 (6 6) | *更慢 mf* 7 4 3 3 2 |

放， 怎 能 够 光 凭 这 一 家 仇 恨、

原速





吴清华唱腔——“永葆这战斗青春”

1 = C $\frac{4}{4}$

中快

ff



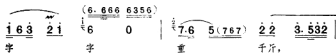
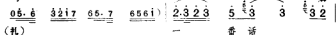
渐慢



中慢

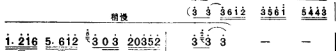
mf

【二黄慢板】

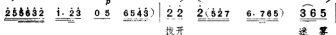


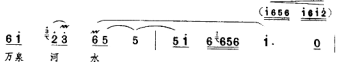
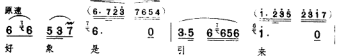
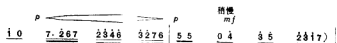
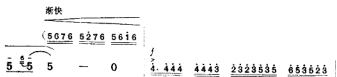
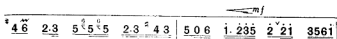
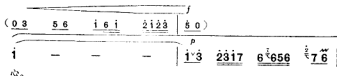
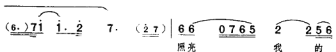
原速

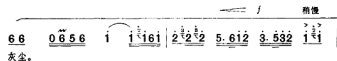
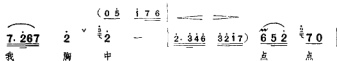
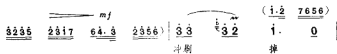
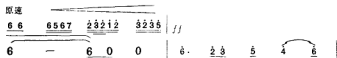
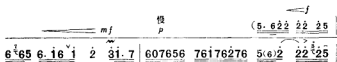
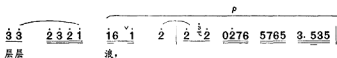
p



mf





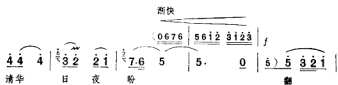
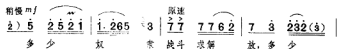
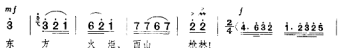
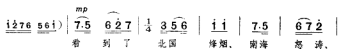
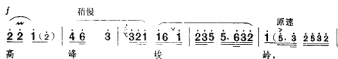
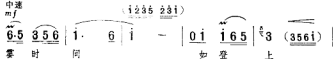




【快三眼】

中速

mf

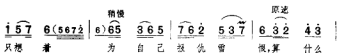
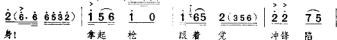


【原板】

中快

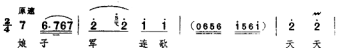
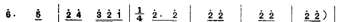
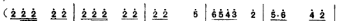
mf

(i. i i i)



快一倍

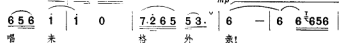
p



(0 2̇ 3̇ 7 6 5 6)

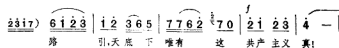
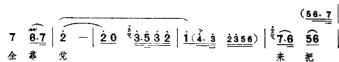
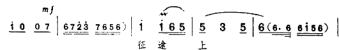


(0 6̇ 3̇. 2̇ 7 6 5 6)



中快

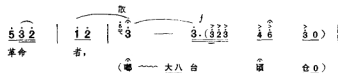
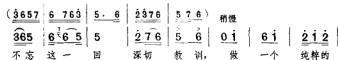
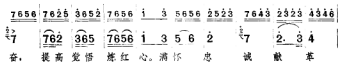
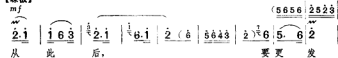
f

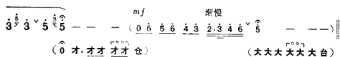
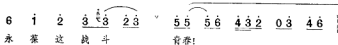


原速
ff



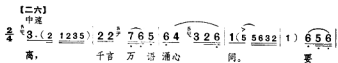
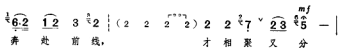
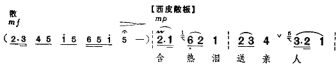
【垛板】

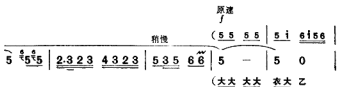
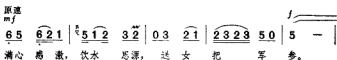
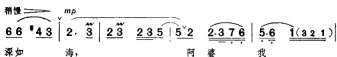
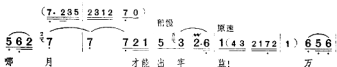


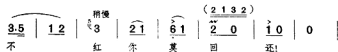
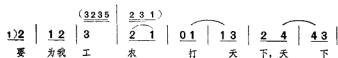
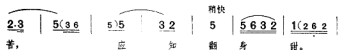
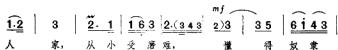
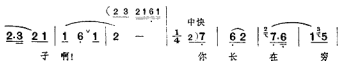


郑阿婆唱腔——“送女把军参”

1 = F





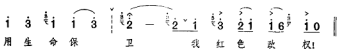
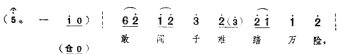
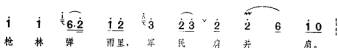
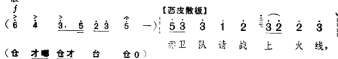


(合 0)

黄威唱腔——“赤卫队请战上火线”

1=F

散



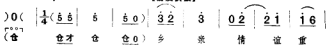
洪常青唱腔——“英勇赴战”

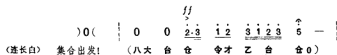
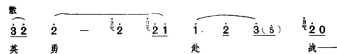
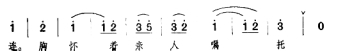
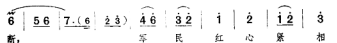
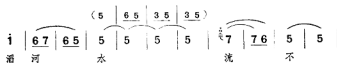
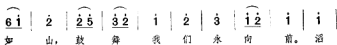
1=F

快速

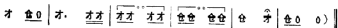
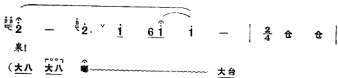
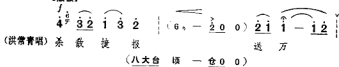
f

【西皮快板】





【散板】



第五场 山口阻击

幕间曲

1=D $\frac{2}{4}$

快速
ff

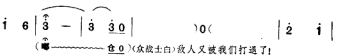
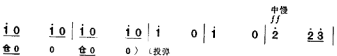
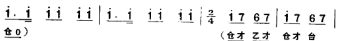
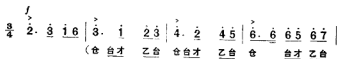
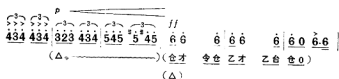
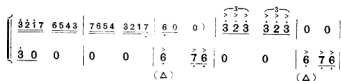
<i>f</i>		<i>f</i>		<i>f</i>		<i>f</i>		<i>f</i>	
<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>
0	0	0	0	0	0	0	0	0	0
0	0	0	0	<i>ff</i> <u>6</u>	—	<u>7</u>	<u>6</u>	<u>5</u> <u>6</u>	<u>4</u> <u>5</u>

(Δ)

<u>67i2</u>	<u>3456</u>	<u>7654</u>	<u>5432</u>	<u>32i7</u>	<u>6543</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>	<u>67i7</u>
<i>ff</i> <u>3</u> .	<u>33</u>	<u>3</u> .	<u>33</u>	<u>2</u> <u>3</u>	<u>1</u> <u>6</u>	<u>3</u> 0	0	0	0
<u>7</u> <u>6</u>	<u>6</u>	<u>6</u>	—	<u>6</u> 0	0	<u>6</u>	—	<u>7</u>	<u>6</u>

(Δ)

<u>67i7</u>	<u>67i7</u>	<u>67i2</u>	<u>3456</u>	<u>7i23</u>	<u>2i76</u>	<u>7654</u>	<u>5432</u>
0	0	<i>ff</i> <u>3</u> .	<u>33</u>	<u>3</u> .	<u>33</u>	<u>2</u> <u>3</u>	<u>1</u> <u>6</u>
<u>5</u> <u>6</u>	<u>4</u> <u>5</u>	<u>7</u> <u>6</u>	<u>6</u>	<u>6</u>	—	<u>6</u> 0	0





(洪常青白)同志们!

(大台 仓才 仓才 仓 0)

吴清华唱腔——“为人民而战”

1 = E

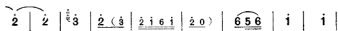
中快
ff

[西皮流水]
f



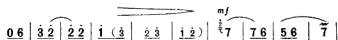
(△) (仓 才 仓 才 乙 才 仓 0)

为



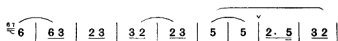
革 命

为 人 民

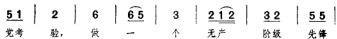
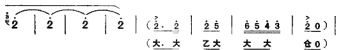
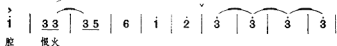
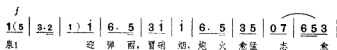


为 阶 级 而 战，

党 的 教



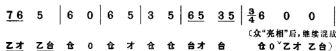
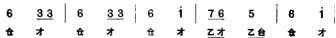
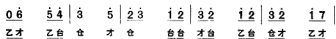
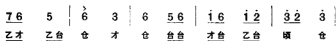
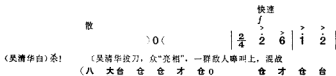
导 是 我 们 力 量 的 源





开 打 音 乐

1 = E



开 打 锣 鼓

〔吴清华与团丁“亮相”，对打〕

$\frac{3}{4}$ 台 台 才 乙 台 | 台 台 才 乙 台 | $\frac{2}{4}$ 台 台 | 台 才 台 | 台 0 0 | 台 0 才 |

稍快

〔吴清华将团丁推出，“割头”，吴清华“亮相”〕

台 台 | 台 0 0 | 台 才 八 | 台 台 | 乙 才 乙 台 | 台 才 乙 台 | 台 0 0 |

稍慢

〔吴清华用刀紧逼团丁〕

台 才 乙 才 | 台 台 | 台 才 乙 台 | 台 大 八 台 台 | 台 才 乙 台 | 台 0 0 |

才 0 | 台 才 乙 才 | 台 0 0 | 才 0 | 台 才 乙 才 | 台 哪 才 台 |

〔“背口袋”〕

台 才 | 台 才 哪 才 | 乙 才 乙 台 | 台 台 | 台 才 乙 台 | 台 才 | 台 才 乙 才 |

〔吴清华杀死团丁，“亮相”〕

台 才 乙 台 | 台 — | 台 才 台 | 台 才 | 台 0 0 |

(吴清华下, 红军战士, 赤卫队员与二团丁分上)

哪 台 | $\frac{1}{4}$ 仓仓 | 仓才台 | 仓 0 | 仓仓 | 仓才台 | 仓 0

(赤卫队员、红军战士踢二团丁“抢背”)

$\frac{2}{4}$ 龙 冬 | 大大 大台 | 仓台 令才 0 | 仓 0 0 | 八 大

(赤卫队员与红军战士“飞脚”“亮相”)

(赤卫队员将

$\frac{3}{4}$ 仓 0 乙才 乙台 | 仓 台才 乙台 | 仓 台才 乙 | $\frac{2}{4}$ 仓 仓

团丁踢出

(红军战士单腿“撮子”(红军战士追团丁甲下

$\frac{3}{4}$ 仓 台才 乙台 | 仓 台才 乙台 | $\frac{2}{4}$ 仓 0 哪 | 八 大 | $\frac{3}{4}$ 仓 台才 乙台

(赤卫队员摔倒团丁乙, 将团丁乙刺死)

(众团丁、匪兵上, 赤卫队员力敌众匪)

仓 乙七 乙台 | $\frac{2}{4}$ 仓 0 哪 | 八 仓 0 | 哪 八大 | 仓 0 哪 | 八大 仓 0

(小娘、女战士乙上与匪兵继续搏斗)

哪 八大 | 仓 0 哪 | 八 大 | 仓 0 台 | $\frac{1}{4}$ 仓仓 | 仓才台

(小娘、女战士乙与二匪兵拼刺)

(“扛虎跳”)

$\frac{2}{4}$ 仓 0 0 | 仓 0 0 | 仓 0 0 | $\frac{3}{4}$ 哪 八 大 | $\frac{2}{4}$ 仓 0 才 | 仓 仓

(T. _____ 0)

(X. _____ 0)

仓 才 顿仓 | 乙才 0 哪 | 仓仓 仓仓 | 仓才 仓才 | 仓才 台 | 仓 才 |

仓 才 | 仓 仓 | 乙才 乙台 | 仓 才 | 仓才 顿仓 | 乙才 乙台 |

仓 才 | 仓 才 | 仓 仓 | 乙才 乙台 | $\frac{3}{4}$ 仓 台才 乙台 |

(女战士甲持枪托上,营救小娥)

$\frac{2}{4}$ 仓 才 | 仓 才 | 仓 仓 | 乙才 乙台 | 仓 才 |

仓才 顿仓 | 乙才 乙台 | 仓 才 | 仓 才 | 仓 仓 | 乙才 乙台 |

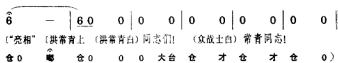
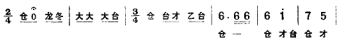
(女战士甲举石头砸匪兵,二人夺枪)

〔“亮相”〕

$\frac{3}{4}$ 仓 台才 乙台 | 仓 台才 0 哪 | 仓 台才 乙台 | $\frac{2}{4}$ 仓 0 哪 |

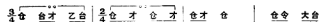
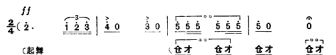
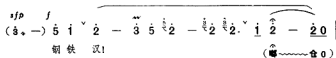
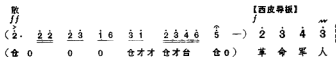
(红军战士翻上岩石,挥手,众战士追击敌人)

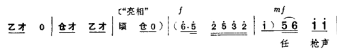
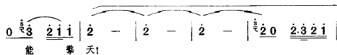
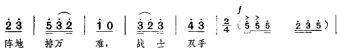
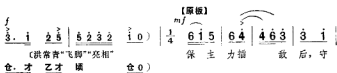
八大 | 仓 0 哪 | ^{快速} 仓才 仓才 | 仓才 台 | $\frac{3}{4}$ 仓 仓 仓 | 仓 台才 乙台 |

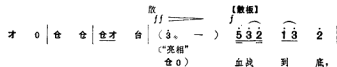
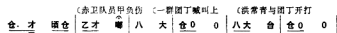
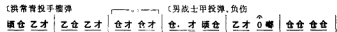
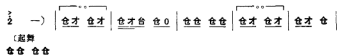
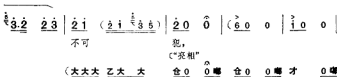
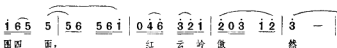


洪常青唱腔——“革命军人钢铁汉”

1 = E







$\dot{1} \dot{1} 5 6 \overset{\frown}{2\dot{3}} \overset{\frown}{5\dot{6}} \dot{1} 0 \mid \dot{1} \overset{\frown}{6\dot{5}} \overset{\frown}{5 0} \overset{\frown}{2\dot{3}} \overset{\frown}{4} - \overset{\frown}{\overset{\sim}{\dot{3}} 0}$

只身也要记敌歼！ 吼我血，染刀红，

（边打边唱）

（八 大 仓 0）

$\overset{ff}{\frac{2}{4}} (4. \overset{\sim}{\dot{4}} \overset{\sim}{\dot{3}} \overset{\sim}{\dot{2}} \mid \dot{1} 0 \overset{\sim}{\dot{2}} 0 \mid \overset{\sim}{\dot{3}} 0 0) \overset{散}{f} \mid 7 \overset{\frown}{6\dot{7}} \overset{\sim}{\dot{2}} \overset{\sim}{\dot{3}} \overset{\sim}{\dot{2}}$

（洪常青上岩石“亮相”

叫匪快丢魂

（唱八大台 嘎才 仓 0）

$\overset{\frown}{\dot{2}\dot{1}} \overset{\frown}{\dot{1}} - \overset{\frown}{\dot{1}\dot{2}\dot{3}\dot{5}} \overset{\sim}{\dot{2}} - \mid \text{乙才 乙台} \mid \overset{3}{\frac{3}{4}} \text{仓 台才 乙台}$

（洪常青与团丁开打）

表 胆！

（大八 嘎

仓 令才 0 $\mid \frac{1}{4} \overset{\sim}{\text{仓}} \overset{\sim}{\text{仓}} \mid \overset{\sim}{\text{仓}} \text{才台} \mid \text{仓} 0 \mid \overset{\sim}{\text{仓}} \overset{\sim}{\text{仓}} \mid \overset{\sim}{\text{仓}} \text{才} \mid \overset{\sim}{\text{仓}} \text{才台}$

仓 0 $\mid \overset{\sim}{\text{仓}} \overset{\sim}{\text{仓}} \mid \overset{\sim}{\text{仓}} \text{才台} \mid \text{仓} \mid \text{仓} \mid \text{才台} \mid \text{仓} \mid \text{才} \mid \text{仓} 0$

（洪常青刺死团丁）

$\overset{\frac{2}{4}}{\overset{\sim}{\text{嘎}}} \text{——} \mid \text{八 大} \mid \overset{\sim}{\text{仓}} 0 \overset{\sim}{0} \mid \overset{\sim}{\text{仓}} 0 \overset{\sim}{0} \mid \overset{\sim}{\text{仓}} 0 0 \mid \text{) } 0$

（洪常青掏出手榴弹，团丁龟缩一团 （洪常青投弹（爆炸声）

$\overset{ff}{(\dot{1} \cdot \underline{\dot{1}\dot{1}} \mid \overset{3}{\underline{5\dot{3}\dot{5}}} \overset{3}{\underline{6\dot{5}\dot{6}}} \mid \overset{3}{\underline{\dot{1}\dot{1}}} \overset{\sim}{\dot{1}} \mid \dot{1} 0 0 \mid \overset{\text{快速}}{mf} \overset{3}{\underline{6\dot{5}\dot{6}}} \overset{3}{\underline{1\dot{6}\dot{1}}} \mid$

（△）

（洪常青扶二战友撤退

渐强



ff



(洪常青等中排枪，二战友倒下)

(△) 全 0)



心 团 战 友 过 重 山。



(洪常青伤重昏迷，倒在地上)

一 路 凯 歌 传 ……

(全——全)

南 贼 搜 山 闭 幕 曲

1 = E $\frac{2}{4}$

慢速

f



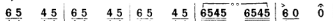
(团丁、匪兵、南霸天等从两侧搜索上)

(*)

(*)

由慢渐快

mf



(匪酋长白) 共军主力呢?

散 $\text{—————} ff$

$\hat{5}_0$ — — — $\dot{2}$ $\hat{6} \cdot \hat{5}$ | $\hat{5}$ — — |

(老四白) 洪……

(洪常青“亮相”

(T. $\text{—————} \Delta$)

(才. 才才 才才)

($\hat{\Delta}$ —————)

$\hat{5} 0$ 0 | $\frac{2}{4}$ 仓仓 仓仓 | 仓才 仓才 | 仓才 仓 | 仓 0 0 |

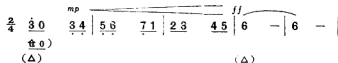
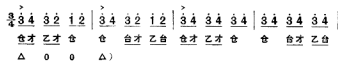
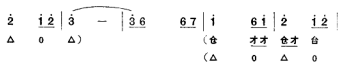
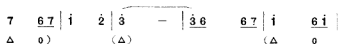
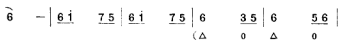
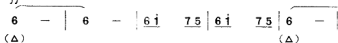
才 0

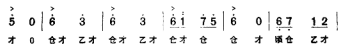
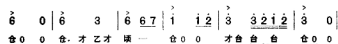
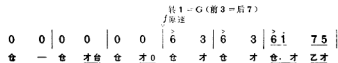
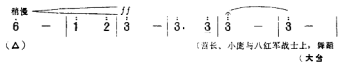
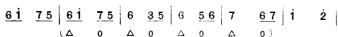
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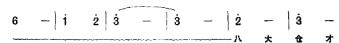
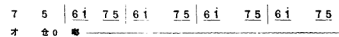
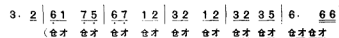
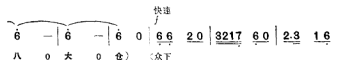
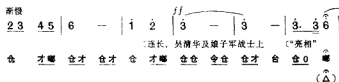
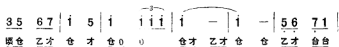
过 场 飞 速 进 军

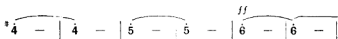
1 = D $\frac{2}{4}$

快速
ff







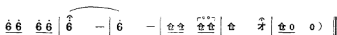


〔女红军战士“串翻身”〕

仓才 乙才 仓才 乙才 仓才 乙才 仓才 乙才 仓才 仓才 仓才 仓才



仓才 仓才 仓才 仓才 仓才 仓才 仓才 白 仓0 哪 -----



----- 台
 (△。-----)

第六场 战斗前进

开 幕 曲

1 = E $\frac{2}{4}$

中速

p

6 — | 6 — | 6 — | 6 — |

(医 台台 | 七台 乙台 | 医 台台 | 七台 乙台 |

5 — | 5 0 | 乙台 医 |

(医兵扛箱子走过 | (南霸天、匪酋长上
医 台 医 台)

南霸天唱腔——“国民党兵败如山倒”

1 = E

散

mp [西皮散板]

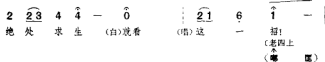
(7 6 5 4 5 5 0) | 5 3 2 1 7 6 | 2 3 4 3 0 | (4, 3, —)

国 民 党 兵 败 如 山 倒。

mf

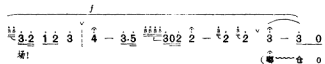
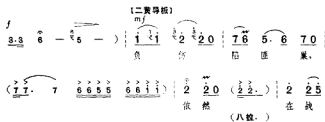
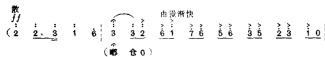
1 1 1 6 5 | 5 5 2 3 | 5 — 5 0 | *p* 4 4 3 3 |

红 军 压 境 似 怒 涛。 飘 摇 落 叶，



洪常青唱腔——“永远冲锋向前方”

1 = E



才 仓仓 仓才才 仓才 仓 仓才. 台^v仓 一 仓 一 才 一 仓 0)

ff
 (3. 3² 3² 3¹ 2² 3⁴ | 3² — — — 0 0 0
 0 0 才. 才才 才才才才 才才才才 才0)

中快
 2/4 5. 2 3 5 2 3 5 | 1/4 1. 2 3 7 6 5 6 6 6 2 1 | 2 5 3 2 |
 挺 身 天 虎 豹, 奋 勇 斗 豺
 (仓 令才 乙个仓)

(i656) (3535)
 1 0 | 1 2 3 2 | 2 1 6 3 1 2 | 3 2 | 2/4 0 7 6. 5 | 3 0 6 6 |
 狼, 红 心 向 党, 威 武 豪 壮, 面 对 刀 丛

6 — | 6 6 3 6 4 3 | 2. 3 5 (23 5 3 5 6 1 6 1 2) | 3 2 3 4 0 |
 头 高

原速
ff
 渐慢
 4 — | 4. 3 | 2 2 3 2 3 | 4. 6 4 3 3 3 | 5 — | 5 — |
 昂!

5 3 1 3 | 5. 5 5 5 | 5 5 5 5 |
 5. 3 | 5 — | 5 0 0 | 5 5 5 3 5 5 1 | 5 0 0) |
 (大大 大大 大大大 大大 大大 大大 仓 0 喘)

\dot{c} 0 | 才 0 哪 | $\dot{c}\dot{c}$ $\dot{c}\dot{c}$ | $\overset{p}{\dot{c}\dot{c}}$ $\overset{p}{\dot{c}\dot{c}}$ | $\overset{f}{\dot{c}\dot{c}}$ \dot{c} 0 | $\dot{c}\dot{c}$ $\dot{c}\dot{c}$ |

$\overset{mf}{\dot{c}\dot{c}}$ $\overset{mf}{\dot{c}\dot{c}}$ | \dot{c} 才 \dot{c} 才 台 | \dot{c} 0 | 才 0 哪 | $\dot{c}\dot{c}$ $\dot{c}\dot{c}$ | \dot{c} 0 |

才 台 台 | \dot{c} 才 乙 才 | \dot{c} 大 大大 | 衣 大 大 | \dot{c}) ($\dot{2}\dot{2}$ | $\dot{5}$ $\dot{5}\dot{5}$ |

$\dot{6}\dot{6}$ $\dot{4}\dot{3}$ | $\dot{2}\dot{3}\dot{1}\dot{2}$ $\dot{3}\dot{2}\dot{3}\dot{5}$ | $\dot{6}\dot{5}\dot{3}\dot{5}$ $\dot{6}\dot{5}\dot{6}\dot{7}$ | $\dot{2}$ $\dot{2}$ $\dot{1}$ | $\dot{6}$ $\dot{4}\dot{3}$ |

$\dot{2}\dot{5}$ $\dot{5}\dot{6}\dot{3}\dot{2}$ | $\dot{1}\dot{2}$ $\dot{3}\dot{6}$ | $\dot{5}\dot{6}\dot{5}$ $\dot{5}\dot{3}\dot{2}$ | $\overset{mf}{\dot{1}}$ $\overset{mf}{\dot{2}\dot{5}\dot{3}\dot{5}}$ | $\overset{mf}{\dot{2}}$ 0 |

任 敌 人

$\dot{2}$ 0) ($\dot{5}\dot{6}\dot{7}\dot{6}$ | $\dot{5}$ 0) ($\dot{6}\dot{6}$ $\dot{6}\dot{7}$ |

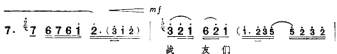
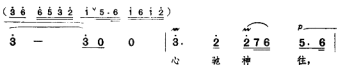
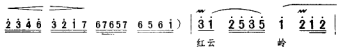
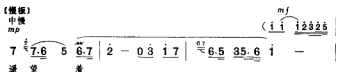
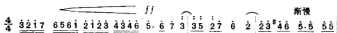
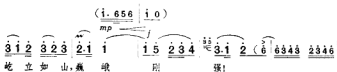
$\dot{0}\dot{7}$ $\dot{6}\dot{2}$ | $\overset{mf}{\dot{6}\dot{5}}$ 5 | $\dot{0}\dot{6}$ 5 | $\dot{3}\dot{1}$ $\overset{mf}{\dot{6}\dot{5}}$ | $\dot{3}$ $\dot{3}\dot{0}\dot{5}$ | 6 - |

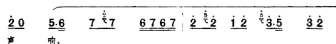
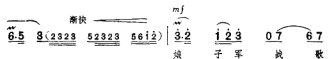
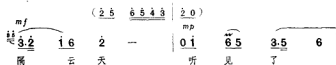
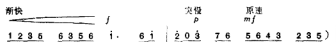
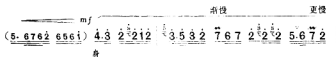
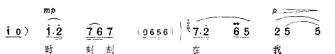
百 般 折 磨 用 尽 伎 俩，

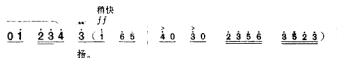
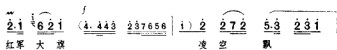
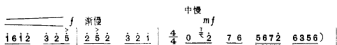
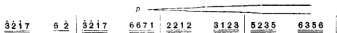
$\dot{6}\dot{7}\dot{2}\dot{5}$ $\dot{3}\dot{2}\dot{1}\dot{7}$ |

$\dot{6}$ 0 0 | $\dot{6}\dot{5}\dot{6}$ $\dot{1}\dot{3}\dot{2}\dot{1}$ | $\overset{mf}{\dot{6}\dot{5}\dot{6}}$ $\dot{1}$ $\dot{1}\dot{6}$ | $\overset{f}{\dot{0}\dot{5}}$ $\overset{f}{\dot{3}\dot{2}}$ | $\dot{1}$ ($\dot{4}\dot{3}$ $\dot{2}\dot{3}\dot{1}\dot{2}$) |

撼 不 动 革 命 者





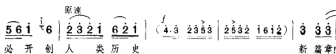


【快原板】

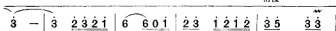
中快

mf

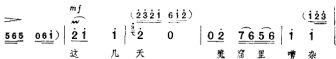
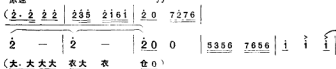
稍慢



稍慢



原速

ff

7 6 5 6 | i 0 | (i 6 7 6 | 5 6 i) | (3 5 7 6 | 5 6)

0 | 1̇ 3̇ 2̇ 1̇ | 1̇ 6 | 0 | 5 | 7̇ 2̇ | 6 | 0 | 7̇. 6 | 5 6 |
少 嚷， 笑 顾 敌 昏 死

7 7 | (7 6 5 6 | 7) | 3^{稍慢} 5 | i | 6 5 | 3 (4 3 | 2 5 3 2) | i | 2 4 |
挣扎 狂 奔 心 跳。 滔 热

3̇ (6̇ | 6̇ 3̇ 4̇ 3̇ | 2̇ 5̇ 3̇ 2̇ | i 2̇ 3̇) | 0 | 2̇ 2̇ | 2̇. | 5 | 7 7 | 6 7 |
血 迎 黎 明 我 无 限

(7 6 5 6 | 7 0) |
i | 7 | 0 | 5 | 5 - | 5 | i | i. | (3̇ |
欢 畅， 望 未 方

2̇ 3̇ 2̇ i | 6̇ i 2̇ 3̇ | i) 5 | 6 2 | 7. | 0 | 2̇. | 7 | 6 5 | 3̇ |
已 见 那 光 芒 四 射

0 | 2̇ 5 | 6 7 | 2̇ | 2̇. | i | 6 2 | i | 0 | 3̇ |
喷 薄 欲 出 的 一 轮 朝

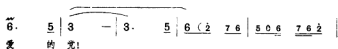
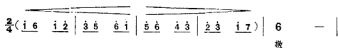
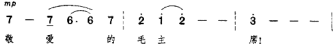
3̇ - | 3̇. 5 | 3 2 | 7 - | 7 | 6. 7 | 2̇ - |
阳1

浙报浙宽厂



【编板】

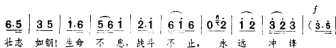
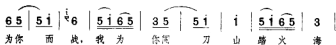
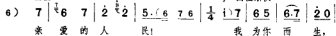
mp

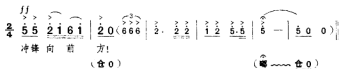


稍慢

【编板】

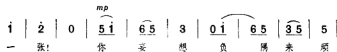
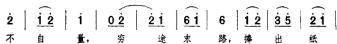
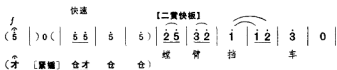
mf 由慢渐快

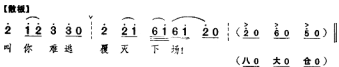
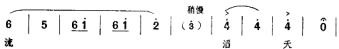
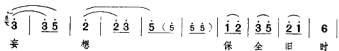
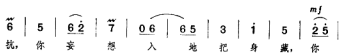




洪常青唱腔——“革命洪流滔天浪”

1 = E $\frac{1}{4}$





洪常青就义音乐

1 = ^bB $\frac{4}{4}$

慢速 *f*

0 0 0 0 | 0 0 0 5̣ | 1̣. 7̣ 2̣1̣ 5̣3̣ |

sfz >

(Ṭ Ṭ)

(Δ̣ Δ̣)

(*)

(0 $\overset{\>}{\underset{\>}{\dot{6}}}\overset{\>}{\underset{\>}{\dot{6}}}$ $\overset{\>}{\underset{\>}{\dot{6}}}$ 0)

6̣ - 4̣ 0̣6̣ | 2̣. 1̣ 7̣6̣ 5̣4̣ | 3̣ - - 5̣ |

(*)

(Δ)

ī. 7̣ 2̣ī 5̣3̣ | 6̣ - 4̣6̣ 2̣ī | 7̣ - 2̣ - |

(Δ)

(*)

4̣ - 7̣ - | | |

$\overset{\>}{\underset{\>}{1}}\overset{\>}{\underset{\>}{5}} \quad \overset{\>}{\underset{\>}{1}}\overset{\>}{\underset{\>}{5}} \quad \overset{\>}{\underset{\>}{1}}\overset{\>}{\underset{\>}{0}} \quad \overset{\>}{\underset{\>}{1}}\overset{\>}{\underset{\>}{1}}$ | |

(Δ)

(*)

)0(*ff* (暗转)

| $\overset{\>}{\underset{\>}{2}}. \overset{\>}{\underset{\>}{2}}\overset{\>}{\underset{\>}{2}} \quad \overset{\>}{\underset{\>}{2}}\overset{\>}{\underset{\>}{2}} \quad \overset{\>}{\underset{\>}{2}}\overset{\>}{\underset{\>}{2}}$ | $\overset{\>}{\underset{\>}{2}} - - -$ |

(洪常青高呼)……毛主席万岁!

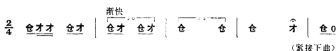
“亮相”

(Δ)

(*)

(Δ̣)

(才. 才才 才才 才才)



开 打 锣 鼓

[一红军战士持大旗，

营长，连长，清华，小皮等上场，“亮相”

(赤卫队员、男
女群众高举武

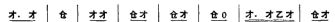


器，冲杀过场

(团丁狼狽逃上，被红军包围，开打)



(一红军战士持红旗追众团丁上，开打)



〔老四上，男奴手持锦袍上，二人开打〕

$\frac{2}{4}$ 仓 0 | $\frac{2}{4}$ 哪 仓 0 | 八 大 仓 0 | 八 大 仓 0 | 哪 〰️ | 八 大 |

〔“亮相”〕

〔小虎翻上〕

仓 0 | 八 大 大 | 仓 0 | 八 大 | 仓 0 | 龙 冬 | 大 八 大 八 台 | 仓 令 才 | 乙 台 仓 0 |

〔小虎与老四开打〕

哪 〰️ | 八 大 | 仓 0 | 0 | 才 0 | $\frac{3}{4}$ 仓 台 才 乙 台 | 仓 台 才 乙 |

〔老四狼狈逃下，小虎与团丁开打〕

$\frac{1}{4}$ 仓 仓 | 仓 才 台 | 仓 0 | 仓 仓 | 仓 才 台 | 仓 0 | 仓 仓 | 仓 才 台 |

〔众“亮相”〕

〔众团丁被押下〕

$\frac{2}{4}$ 仓 一 | 仓 才 台 | 仓 才 | 仓 0 台 | $\frac{1}{4}$ 仓 仓 | 仓 才 台 |

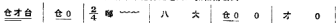
〔老四逃上，与南霸天相接〕

散 仓 仓 仓 仓 仓 堪 仓 | 仓 才 台 | 仓 仓 仓 仓 仓 堪 仓 |

〔吴清华上〕

$\frac{2}{4}$ 仓 才 | 仓 0 | 哪 〰️ | 八 大 | 仓 0 | 大 八 哪 | $\frac{1}{4}$ 仓 仓 |

（吴清华举枪打死老四，抓住南霸天）



（紧接下曲）

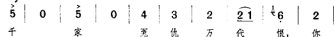
吴清华唱腔——“要叫你反动统治阶级全灭亡”

1 = E $\frac{1}{4}$

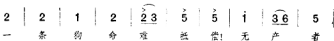
【西皮快板】

快速

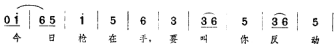
mf



千 家 无 仇 万 代 恨， 你



一 条 狗 命 难 抵 偿！ 无 产 者



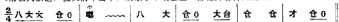
今 日 枪 在 手， 要 叫 你 反 动



统 治 阶 级 全 天 亡！ （ㄅ 0）

慢一倍

(南霸天欲逃，被吴清华击中，众娘子军战士上，排枪齐射打死南霸天)

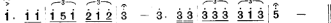


欢 庆 解 放 音 乐

1 = C $\frac{2}{4}$

中 慢

ff



(军民欢呼上

(Δ)

(Δ)

(小虎上

(Δ [冲头])

悼 念 音 乐

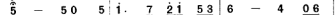
1 = C $\frac{4}{4}$

ff



中 慢

mf



(众转身仰望大榕树

($\dot{7}$ ~~~~~)

(Δ ~~~~~)

(*)



(众低头致哀

(Δ)

转 1 = G
(前 2 = 后 5)

6 - 4 6 2 1 | 7 2 4 7 | 1 - - 5 |

(众学检)
(Δ) (Δ) (Δ)

1. 7 2 1 5 3 | 6 - 4 0 6 | 2. 1 7 6 5 4 |

3 - - 5 | 1. 7 2 1 5 3 | 6 - 4 6 2 1 |

转 1 = C (前 1 = 后 5)
mf

7 2 4 7 | 1 - - 5 | 1 7 2 1 5 3 | 6 - 4 0 6 |

2. 1 7 6 5 4 | 3 - - 5 | 1 7 2 1 5 3 |

(Δ)

6 - 4 6 2 1 | 7 2 4 7 | 1 - - - ||

(Δ) (群情激愤“亮相”)

吴清华唱腔及群众合唱——“接过红旗肩上扛”

1 = C $\frac{2}{4}$

中快 *f* 渐强 转 1 = G (前 5 - 后 1)

($\dot{1}$ 5 6 7 | $\dot{1}$ 7 $\dot{1}$ 2 | $\dot{3}$ 2 $\dot{1}$ 2 | $\dot{3}$ 2 $\dot{3}$ $\overset{\#}{4}$ | $\dot{1}$ $\dot{1}$ | $\dot{1}$ $\dot{1}$)

($\underline{\text{仓 0}}$) (Δ)

($\Delta 0$)

【西皮流水】

mf

($\dot{1}$ $\dot{1}$ | $\dot{1}$ $\dot{1}$ | $\dot{1}$ 5 | 3 5 | $\frac{1}{4}$ | $\dot{1}$) | 0 3 | 2 3 | 5 | 5 |

(吴清华唱) 接 过 红 旗

(大 大 大大 衣大 大 仓)

肩 上 扛, 接 过 先 烈 手 中

5 6 | 3 1 | 2 (6 | 4 3 | 2) 3 | 2 3 | 5 6 | 4 3 | 2 3 | 5 |

枪! 踏 着 英 雄 足 迹 走, 革

5 (3 6 | 5) 3 | 3 5 | $\dot{1}$ $\dot{1}$ | $\dot{1}$ 2 | $\dot{1}$ 5 | 6 (1 | 5 6) | $\dot{1}$ | $\dot{1}$ |

命 到 底, 永 不 下 战 场!

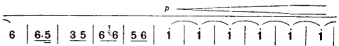
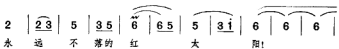
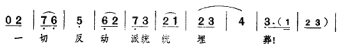
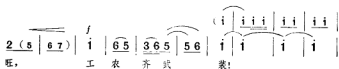
6 | 6 5 | 3 6 | 5 | 0 1 | 6 1 | 2 5 | 3 2 | 1 | 0 |

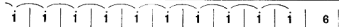
mf (0 1 2 | 3 5 6 7)

3 | 3 | 2 3 | 4 | 3 | 3 0 | $\dot{1}$ | 6 5 | 3 5 | 6 |

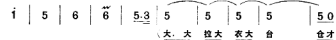
放 眼 看 天 下, 风 雷 震 八

mf



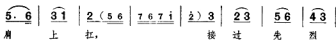
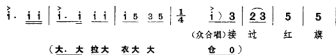
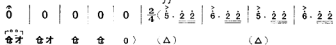


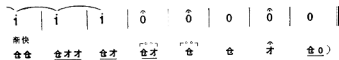
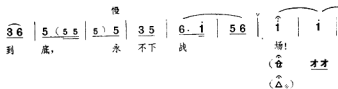
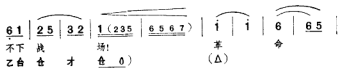
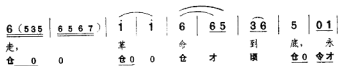
(5 5 | 5 5 | 5 i | 3 5 6 i | 5 0)



中速

ff





锣鼓字谱说明

大	鼓单槌击
八	鼓双槌同击
大八	鼓双槌分击
哪	鼓双槌滚击
拉	鼓双槌滚击的落音
多	鼓单槌轻击
龙冬	板、鼓单槌同时轻一击后，鼓单槌再轻一击，或鼓单槌轻二击
多罗	鼓单槌滚奏轻重二击
乙、个	休止
札、衣	板音
仓	大锣单击或大锣、小锣、铙钹同击
顺	大锣轻击或大锣、小锣、铙钹同时轻击
台	小锣单击
令	小锣轻击
才	铙钹与小锣同击或铙钹单击
匝	低音大铙钹与小锣同击闷音
匪	低音锣、低音鼓同击
七	低音钹与小锣同击或低音钹单击
切	低音大铙钹重击
采	铙钹和小锣同击
丁	定音鼓
X	小军鼓
*	大铙钹
△	吊钹

乐谱符号说明

颤音:

(1) “ \sim 、 $\sim\sim\sim$ ”上颤音, 实际效果为:

$\tilde{6}$ 等于 676 或 616.

$\tilde{\sim\sim\sim}$ 等于 67676、6767676 或 61616、6161616

(2) “ \sim 、 $\sim\sim\sim$ ”下颤音, 实际效果为:

$\tilde{6}$ 等于 656.

$\tilde{\sim\sim\sim}$ 等于 65656 或 6565656

tr 颤音(只用于器乐部分)

\smile 滑音

\blacktriangledown 顿音

$>$ 重音

$\| : \|$ 反复

\frown 自由反复

)0(无固定节拍数的自由休止

< 渐强

> 渐弱

\vee 换气

\bullet 震音

散 速度、节拍自由处理